1/28/99
to
12/16/99

ex libris
R.W. LLOYD

THE COLLECTION

OF

PICTURES AND DRAWINGS

OF

JOHN BIBBY, Esq.

DECEASED.

On Saturday, June 3, 1899.

ART SALES.

The collection of ancient and modern pictures and water-colour drawings of the late Mr. John Bibby, of St. Asaph came up for sale at Messrs. Christie, Manson, and Woods's on Saturday, when 157 lots realized a total of £5,211. The collection comprised an interesting series of seven drawings and one picture in oils by D. G. Rossetti. The drawings were as follows :—Beata Beatrix, in crayons, dated 1872, 34in. by 27in., intended to illustrate symbolically the death of Beatrice, as treated in the "Vita Nuova"—100 guineas (Agnew)—at the L. R. Valpy sale in 1888 this realized 200 guineas; "The Loving Cup," 1867, 21in. by 14in.—275 guineas (Tooth); a lady in blue dress, green branch behind her, 19in. by 16in.—190 guineas (Webster); a lady in white dress, combing her hair, 14in. by 13in., 1864—320 guineas (Dunthorne); Venus Verticordia, in red chalk, 30in. by 23in., 1867—280 guineas (Webster)—from the Leyland sale of 1892, when it realized 120 guineas; "Color d'Amore E di Pieta Sembiante," black and white chalk, 1870—40 guineas (Agnew); and "Monna Vanna" (Mrs. Howell), 1869, chalk—55 guineas (Agnew)—in 1890 this drawing realized 35 guineas. The Rossetti picture in oils, "La Pia: Pia de' Tollomei," illustrates the story of the youthful wife of Nello della Pietra, of Siena, in Dante's "Purgatorio"; it was in the Leyland sale of 1892 (when it realized 300 guineas), and was exhibited at Burlington House in 1883—260 guineas (King). The other pictures by modern artists included the following:—Ford Madox Brown, Chaucer at the Court of King Edward III., 48in. by 39in., painted in 1868, and from the Leyland sale, 1892 (when it realized 100 guineas)—85 guineas (Dunthorne); and an ealier work by the same artist, Elijah and the widow's son, 1864, from the Trist sale, 1892 (42 guineas)—135 guineas (Dunthorne); W. Hogarth, portrait of Selina, Countess of Huntingdon, in mauve dress with lace fichu and cap, holding a book—95 guineas (Ichenhauser); two by A. Hughes, "Ophelia," 36in. by 23in.—70 guineas (Lees), and "Endymion," 27in. by 40in.—55 guineas (McLean); G. Romney, portrait of a lady, in white dress, in a landscape, 29in. by 24in.—210 guineas (Lane)—in 1891 this picture was purchased for 29 guineas; J. M. W. Turner, mouth of the Seine, Quille-bœuf, 27in. by 34in.—120 guineas (Ichenhauser); H. Wallis, "The Soldier's Return," 1859—80 guineas (McLean); and W. L. Windus, "Middlemas's interview with his Parents," scene from "The Surgeon's Daughter," 17in. by 13in., exhibited at the Guildhall, 1894—290 guineas (Lane). The only pictures by old masters of note included an example attributed to Bernardino Luini, The Virgin and Child, on panel, 22in. by 19in.—240 guineas (Lesser)—from the W. Graham sale of 1886, when it sold for 300 guineas; and a Rembrandt portrait of Anna Maria Schurman, in black dress with white collar, cuffs, and cap, holding a fan, dated 1642, 31in. by 25in.—300 guineas (Colnaghi and Co.)—in 1850 this portrait sold for 50 guineas.

CATALOGUE

OF

THE COLLECTION OF

Ancient and Modern Pictures

AND

Water-Colour Drawings

OF

JOHN BIBBY, Esq.

DECEASED,

Late of St. Asaph:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 3, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square. S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

V. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

VI. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 3, 1899,

AT ONE O'CLOCK PRECISELY

DRAWINGS.

1 The Earl of Northumberland, after Vandyck, by Houbracken; and A Head—*engravings* 2

2 A Mythological Subject—*black and white chalk*
21½ *in.* by 32 *in.*

3 Yarmouth Pier; and On the Nile: Moonlight 2

G. BARRET.

4 A Lake Scene, with cattle: Sunset
14 *in.* by 19 *in.*

G. BARRET.

5 A Woody Stream, with cattle
7 *in.* by 10 *in.*

R. BEAVIS.

6 Cattle on the Coast
5 *in.* by 8½ *in.*

H. BELL.

7 A Moor on the Coast
12 *in.* by 19 *in.*

H. J. BODDINGTON.

8 A River Scene, with cattle
7¼ *in.* by 13 *in.*

J. BOSBOOM.

9 Interior of a Church
8 *in.* by 5½ *in.*

J. E. BUCKLEY.

10 Gardens of a Chateau, with figures
10½ *in.* by 15½ *in.*

W. CALLOW.

11 Chillon
8½ *in.* by 12½ *in.*

E. CLIFFORD, 1871.

12 "Some have entertained Angels unawares"
24½ *in.* by 37½ *in.*

D. COX.

13 A Castle on a River
10½ *in.* by 15 *in.*
Exhibited at the Cox Exhibition, Liverpool, 1875

D. COX.

14 A River Scene, with figures and cattle
7½ *in.* by 10 *in.*
Exhibited at the Cox Exhibition, Liverpool, 1875

D. COX.

15 Stepping Stones
7½ *in.* by 11 *in.*
Exhibited at the Cox Exhibition, Liverpool, 1875

D. COX.

16 A Bay Scene
7½ *in.* by 10½ *in.*
Exhibited at the Cox Exhibition, Liverpool, 1875

D. COX.

17 A River Scene, with buildings, boats and figures
7 *in.* by 10 *in.*

COX.

18 A Common Scene
7 *in.* by 12 *in.*

M. E.

19 A Welsh River Scene
10½ *in.* by 14 *in.*

COPLEY FIELDING.

20 A Town on the Coast, with shipping and figures
7 *in.* by 10½ *in.*

COPLEY FIELDING.

21 A Bay Scene, with boats and shrimper
7 *in.* by 10 *in.*

BIRKET FOSTER.

22 Cologne
$3\frac{3}{4}$ *in.* by $5\frac{1}{4}$ *in.*

GANDI.

23 A Game of Cards
25 *in.* by $19\frac{1}{2}$ *in.*

J. GLOVER.

24 A View through a Cave, with figures; and A Monk, reading 2

W. GOODALL.

25 Mother and Child
$11\frac{1}{2}$ *in.* by 9 *in.*

H. A. HOETLAND.

26 A Lake Scene
12 *in.* by $20\frac{1}{2}$ *in.*

W. HUNT.

27 Camellias and Anemones
9 *in.* by $13\frac{1}{2}$ *in.*

J. D. L

28 Head of a Girl
Oval—8 *in.* by 7 *in.*

A. MAIA.

29 A Stream; and A River Scene 2

J. MOGFORD.

30 A Fishing Village, with figures and nets

P. NAFTEL.

31 A Mountain Scene: Evening
$10\frac{1}{2}$ *in.* by 15 *in.*

S. OWEN, 1806.

32 Calais—*sepia*
12 *in.* by 19 *in.*

S. PRIDE.

33 A Lake Scene; and A Lake Scene: Sunset

D. G. ROSSETTI, 1872.

34 BEATA BEATRIX—*crayons*

Intended to illustrate symbolically the death of Beatrice, as treated in the 'Vita Nuova.' Half-length, life-size figure of Beatrice, in a trance, seated at a gallery overlooking the city of Florence; in front is a sundial which points to the hour of her departure; a crimson bird is bearing her a poppy, emblem of the Sleep of Death; Dante and the Angel of Love are depicted, watching, in the background

34 *in.* by 27 *in.*
Exhibited at Burlington House, 1883
From the Collection of L. R. Valpy, Esq., 1888

D. G. ROSSETTI, 1867.

35 THE LOVING CUP

"Douce nuit et joyeux jour
À chevalier de bel amour."

21 *in.* by 14 *in.*
Exhibited at Wrexham
Exhibited at Birmingham, 1891

D. G. ROSSETTI.

36 A LADY, in blue dress, her hands folded in front of her; green branch behind her, on which is a scroll and Italian inscription
19 *in.* by 16 *in.*

D. G. ROSSETTI, 1864.

37 A LADY, in white dress, combing her hair
14 *in.* by 13 *in.*

D. G. ROSSETTI, 1867.

38 VENUS VERTICORDIA—*red chalk*
30 *in.* by 23 *in.*
From the Collection of F. R. Leyland, Esq., 1892

D. G. ROSSETTI, 1870.

39 COLOR D'AMORE E DI PIETA SEMBIANTE—*black and white chalk*
23 *in.* by 19½ *in.*

D. G. ROSSETTI, 1869.

40 MONNA VANNA (Mrs. Howell)—*chalk*
36 *in.* by 26 *in.*

ARY SCHEFFER, 1846.

41 THE MARYS, weeping over the dead Christ—*pencil*; and THE MADONNA, with a flaming heart 2

C. SPRINGER, 1865.

42 A STREET IN A DUTCH TOWN
10½ *in.* by 15½ *in.*

F. TAYLER.

43 Returning from Deer-Stalking
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

T. WADE.

44 Breaking in the Colt: Autumn ploughing
$13\frac{1}{2}$ *in.* by 22 *in.*

D. A. WILLIAMSON.

45 After Sundown: Summer; and Evening: Winter
7 *in.* by 10 *in.*

D. A. WILLIAMSON.

46 A Wood Scene; and A River Scene, by E. West

W. L. WINDUS.

47 A Woody Stream, with bridge—*sketch*
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

P. DE WINT.

48 A River Scene, with barge and horses
12 *in.* by 19 *in.*

P. DE WINT.

49 A Valley, with reapers
$11\frac{1}{2}$ *in.* by 18 *in.*

P. DE WINT.

50 Cromer
11 *in.* by $18\frac{1}{2}$ *in.*

P. DE WINT.

51 A River Scene, with barges and windmill
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

BELLINI (After).

52 On the Grand Canal, Venice
$9\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*
Formerly belonged to D. G. Rossetti
From the Collection of F. R. Leyland, Esq., 1892

MODERN PICTURES.

53 A Dutch Coast Scene, with boat; and Cow and Sheep 2

54 A Waterfall; and A Common Scene, with horses 2

55 Head of a Boy—*study*
14 *in.* by $11\frac{1}{2}$ *in.*

O. ACHENBACH.

56 A Coast Scene, with pine trees: Sunset
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

S. AUSTIN.

57 A Road through a Village
14 *in.* by $11\frac{1}{2}$ *in.*

C. BAXTER.

58 A Girl, seated under trees
$7\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

FORD MADOX BROWN, 1868.

59 CHAUCER AT THE COURT OF KING EDWARD III
On panel—48 *in.* by 39 *in.*
From the Collection of F. R. Leyland, Esq., 1892
Exhibited at Brussels, 1897

FORD MADOX BROWN, 1864.

60 ELIJAH AND THE WIDOW'S SON
20½ *in.* by 13½ *in.*
From the Collection of J. H. Trist, Esq., 1892
Exhibited at Brussels, 1897

SIR A. W. CALLCOTT, R.A.

61 A CALM DAY ON THE COAST
6 *in.* by 9½ *in.*

W. COLLINS, R.A.

62 A RIVER SCENE, with cottage, boat and figures—*sketch*
17½ *in.* by 24 *in.*

ROSA CORDER.

63 CHALDON HOUSE, Fulham
19½ *in.* by 30 *in.*

D. COX.

64 ON THE SOUTH COAST, near Hastings—*black and white*
5 *in.* by 8 *in.*

COX.

65 A VIEW OVER A RIVER, with figures and animals—*sketch*
12 *in.* by 20½ *in.*

CROME.

66 View near Stratford: Moonlight
10 *in.* by 14 *in.*

J. B. CROME.

67 A River Scene, with angler: Storm effect
$7\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

W. DANIEL.

68 A Woman, seated at a stall
15 *in.* by 11 *in.*

W. DAVIS.

69 Near St. Asaph, North Wales, with cattle on a road
11 *in.* by $19\frac{1}{2}$ *in.*

W. DAVIS.

70 A Boy, with a basket of eggs
11 *in.* by $7\frac{1}{2}$ *in.*

W. DAVIS.

71 Wallasey Mill, Cheshire
16 *in.* by $25\frac{1}{2}$ *in.*

W. DAVIS.

72 Eastham: Low tide
$12\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

W. DAVIS.

73 The Cornfield
$13\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

DAVIS.

74 A Woody Landscape
11½ *in.* by 17½ *in.*

H. DAWSON.

75 A River Scene, with anglers
24 *in.* by 29 *in.*

EARLY ENGLISH.

76 A Woody River Scene, with three figures and boat
9½ *in.* by 13 *in.*

W. ETTY, R.A.

77 A Sea Nymph in a Shell
7½ *in.* by 10½ *in.*

R. FOWLER.

78 Jubilee Day at Llandudno
12 *in.* by 16 *in.*

E. FRÈRE.

79 A Glade, Ecouen
13 *in.* by 10 *in.*

T. GAINSBOROUGH, R.A.

80 Portrait of Dr. Johnson, in brown coat
19 *in.* by 15½ *in.*

GAINSBOROUGH.

81 The Duchess of Cumberland
23½ *in.* by 19½ *in.*

T. GUDIN.

82 A Sea Piece, with men-of-war saluting

23 *in.* by 29½ *in.*

Exhibited at Liverpool, 1886

W. HOGARTH.

83 Portrait of Selina, Countess of Huntingdon, in mauve dress with lace fichu and cap, holding a book. Born 1717, died 1791. Founder of the religious body who were known as the Countess of Huntingdon's Connection

29½ *in.* by 24½ *in.*

A. HUGHES.

84 OPHELIA

"And will he not come again?
And will he not come again?
No, no, he is dead:
Go to thy death-bed:
He never will come again.

"His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan:
God ha' mercy on his soul!

"And of all Christian souls, I pray God. God be wi' ye."

36 *in.* by 23 *in.*

Exhibited at Liverpool, 1886

Exhibited at Birmingham, 1891

A. HUGHES.

85 ENDYMION

27 *in.* by 40 *in.*

Exhibited at Birmingham, 1891

A. HUGHES.

86 Feeding Pigeons
21½ *in.* by 9½ *in.*

W. HUGGINS.

87 St. John's Priory, Chester
36 *in.* by 30 *in.*

W. HUGGINS.

88 A Welsh Stream
14 *in.* by 18 *in.*

J. W. INCHBOLD.

89 Furze-Blossom from Devonshire
24 *in.* by 35½ *in.*

A. KAUFFMAN, R.A.

90 Nymphs under a Tree—*oval*
On copper—7 *in.* by 5½ *in.*

E. LAMBINET.

91 Marsh and River
12 *in.* by 16 *in.*

SIR E. LANDSEER, R.A.

92 A Landscape, with figures on a road: Storm effect
7½ *in.* by 9½ *in.*

J. MARTIN.

93 The Creation
23 *in.* by 29½ *in.*

W. MULLER, 1837.

94 An Arab smoking a Hookah
$14\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

W. MULLER.

95 A River Scene, with two cows
$9\frac{1}{2}$ *in.* by 20 *in.*

PRE-RAFFAELLITE SCHOOL.

96 Head of a Lady, in black dress
14 *in.* by 12 *in.*

VAL PRINSEP, R.A.

97 Head of a Girl, in red dress
$19\frac{1}{2}$ *in. circle*

G. ROMNEY.

98 Portrait of a Lady, in white dress, in a landscape
29 *in.* by 24 *in.*

D. G. ROSSETTI.

99 LA PIA: Pia de' Tollomei

Subject taken from the story of the youthful wife of Nello della Pietra, of Siena, who was confined by her husband in a fortress in the fever-haunted swamps of the Maremma. Dante meets her in his journey through Purgatory (*Il Purgatorio*, Canto V).

La Pia is represented in blue and white drapery, seated behind the rampart of her prison, looking out over the plain of the Maremma; the right hand is clasping the wedding finger of her left; beside her, near a sun-dial, are a breviary, a chaplet, and some letters

On panel—42 *in.* by 48 *in.*
Exhibited at Burlington House, 1883
From the Collection of F. R. Leyland, Esq., 1892

F. SMALLFIELD.

100 Cinderella
$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

R. TONGE, 1853.

101 The Kingfisher's Haunt
13 *in.* by 19½ *in.*

J. M. W. TURNER, R.A.

102 MOUTH OF THE SEINE, Quille-boeuf

This estuary is so dangerous from its quicksands, that any vessel taking the ground is liable to be stranded, and overwhelmed by the rising tide, which rushes in in one wave.

27 *in.* by 34 *in.*
Exhibited at the Royal Academy, 1833
Exhibited at Liverpool, 1886

H. WALLIS, 1859.

103 The Soldier's Return
43½ *in.* by 33 *in.*
Exhibited at Liverpool, 1886
Exhibited at Birmingham, 1891

S. WILLIAMSON.

104 Children, with goats, in a landscape
9½ *in.* by 14 *in.*

R. WILSON, R.A.

105 A Landscape, with figures and cart
40 *in.* by 50 *in.*

R. WILSON, R.A.

106 A Lake Scene, with figures, and cross on a hill
17½ *in.* by 23½ *in.*

R. WILSON, R.A.

107 A River Scene, with ruins and figures
25 *in.* by 31 *in.*

W. L. WINDUS.

108 MIDDLEMAS'S INTERVIEW WITH HIS PARENTS: Scene from the 'Surgeon's Daughter'

"'You shall be obeyed, my husband,' answered Zilia, 'in all that the frailness of nature will permit. But, O God of my fathers, of what clay hast thou fashioned us poor mortals, who dread so much the shame which follows sin, yet repent so little for the sin itself!' In a minute afterwards, steps were heard; the door opened. Winter announced Lieutenant Middlemas, and the unconscious son stood before his parents. He sunk on one knee, and kissed the hand that restored him to independence. 'O my more than father,' he said, 'how much greater a debt do I owe to you than to the unnatural parents who brought me into the world by their sin and deserted me through their cruelty.' Zilia, as she heard these cutting words, flung back her veil, raising it on both hands till it floated behind her like a mist, and then, giving a faint groan, sunk down in a swoon."

On panel—17½ *in.* by 13½ *in.*

Exhibited at Wrexham

Exhibited at the Guildhall, 1894

W. L. WINDUS.

109 THE YOUNG DUKE

On panel—15 *in.* by 9½ *in.*

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1894

W. L. WINDUS.

110 A KNIGHT CROSSING A MOORLAND STREAM—*sketch*

5½ *in.* by 3¾ *in.*

W. L. WINDUS.

111 THE BAA LAMB: A view on the tributary of the River Duddon

8 *in.* by 11½ *in.*

Exhibited at Bradford

W. L. WINDUS.

112 The Young Knight
5½ *in.* by 4½ *in.*

DE WINT.

113 View in Derbyshire
12½ *in.* by 17 *in.*

PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

114 The Holy Family, with an angel
57 *in.* by 39 *in.*

115 The Madonna praying before the Infant Saviour—*carved frame*
On panel—18 *in.* by 12½ *in.*
From the Manfrini Gallery
From the Cavendish Bentinck Collection, 1891

BASSANO.

116 A Vintage
37 *in.* by 50 *in.*

FRANCIA.

117 The Madonna and Child, with four angels
On panel—8 *in.* by 6½ *in.*
From the Collection of the Marquis du Blaisel, 1872

GHIRLANDAJO.

118 Portrait of Nicola Vonica, in red dress and black cap
On panel—21 *in.* by 17 *in.*

GIORGIONE.

119 Eve
29 *in.* by 19½ *in.*

FRANCESCO GRANACCI.

120 The Annunciation
On panel—12½ *in.* by 13 *in.*

GUIDO.

121 The Transfiguration
On marble—11 *in.* by 9½ *in.*

BERNARDINO LUINI.

122 The Virgin and Child. The Virgin seated with the Infant lying on her lap, catching her gown with both hands; background, a great rock, with flowers and cyclamen growing on it
On panel—22½ *in.* by 19 *in.*
Exhibited at Burlington House, 1884
From the Collection of W. Graham, Esq., 1886

RAFFAELLE (After).

123 La Belle Jardinière
11½ *in.* by 8½ *in.*

A. DEL SARTO.

124 Portrait of Lucretia del Fade, wife of the painter—*fresco on plaster*
19 *in.* by 13 *in.*

DEL SARTO.

125 St. Sebastian, holding an arrow
On panel—32½ *in.* by 24½ *in.*

SOLERI.

126 Portrait of a Lady, in red dress
On panel—16¼ *in.* by 13½ *in.*

G. B. TIEPOLO.

127 The Feast of Antony and Cleopatra
38 *in.* by 22 *in.*

DUTCH, FLEMISH AND FRENCH SCHOOL.

128 Figures Merrymaking—*a pair* 2
11½ *in.* by 13½ *in.*

129 Portrait of Dona Maria, daughter of John III. of Portugal
27½ *in.* by 21½ *in.*

130 An Artist and a Lady in a Studio
16½ *in.* by 12½ *in.*

H. J. ANTONISSEN, 1788.

131 A Forest Scene, with cattle and figures
On panel—11½ *in.* by 15¼ *in.*

VAN HUYSUM.

132 A Basket of Flowers
38 *in.* by 50 *in.*

OLD BREUGHEL.

133 A Village Feast
On panel—15 *in.* by 24 *in.*

A. VAN CROOS.

134 Castle on the Banks of a River: A fisherman drawing a net
Signed, and dated 1648
On panel—21½ *in.* by 22 *in.*

B. DENNER.

135 Head of an Old Man, in brown dress
$14\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

DOW.

136 A Musician, with a glass, at a window
On panel—$10\frac{1}{2}$ *in.* by 8 *in.*

GREUZE.

137 Head of a Girl, in white cap
$17\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

SIR. P. LELY.

138 Portrait of James II.
On panel—$14\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

G. HONTHORST.

139 Portrait of Elizabeth, Queen of Bohemia, in rich robes, with sceptre
28 *in.* by 22 *in.*

W. MIERIS.

140 Bacchus and Ariadne, in a landscape with animals
On panel—18 *in.* by 24 *in.*

F. MOLENEAR.

141 A Village Feast
15 *in.* by 23 *in.*

P. NEEFS.

142 Interior of a Church, with figures
On copper—14 *in.* by 20 *in.*

B. P. OMMEGANCK.

143 Sheep and Goat
On panel—13 *in.* by 11¼ *in.*

F. POURBUS.

144 Portrait of a Lady, in rich dress, with lace ruff and strings of pearls
On panel—26½ *in.* by 21⅓ *in.*

POUSSIN.

145 A View of Tivoli, with figures and animals
39½ *in.* by 52 *in.*

REMBRANDT.

146 PORTRAIT OF ANNA MARIA SCHURMAN, in black dress with white collar, cuffs and cap, holding a fan—*dated* 1642
31 *in.* by 25½ *in.*

REMBRANDT.

147 Head of a Lady, in black dress and white cap
On panel—19 *in.* by 16 *in.*

ROTTENHAMER and BREUGHEL.

148 Pluto and Proserpine
On panel—12 *in.* by 18 *in.*

RUBENS.

149 A View over a River, with trees and bridge
10 *in.* by 16½ *in.*

VAN SOMER.

150 Portrait of James I., in robes, with sword
29 *in.* by 19 *in.*

STORCK.

151 A Seaport, with shipping and figures
$27\frac{1}{2}$ *in.* by 39 *in.*

D. TENIERS.

152 A Tired Smoker
On panel—12 *in.* by 9 *in.*

VANDYCK.

153 The Descent from the Cross—*grisaille*
On panel—17 *in.* by 13 *in.*
Engraved by G. B. Cipriani

S. DE VLIEGERS.

154 Dutch Fishing-Boats, in a stiff breeze
On panel—$22\frac{1}{2}$ *in.* by 32 *in.*

J. B. WEENIX.

155 Dead Hare, Partridges and Kingfisher
35 *in.* by 29 *in.*

P. WOUVERMAN.

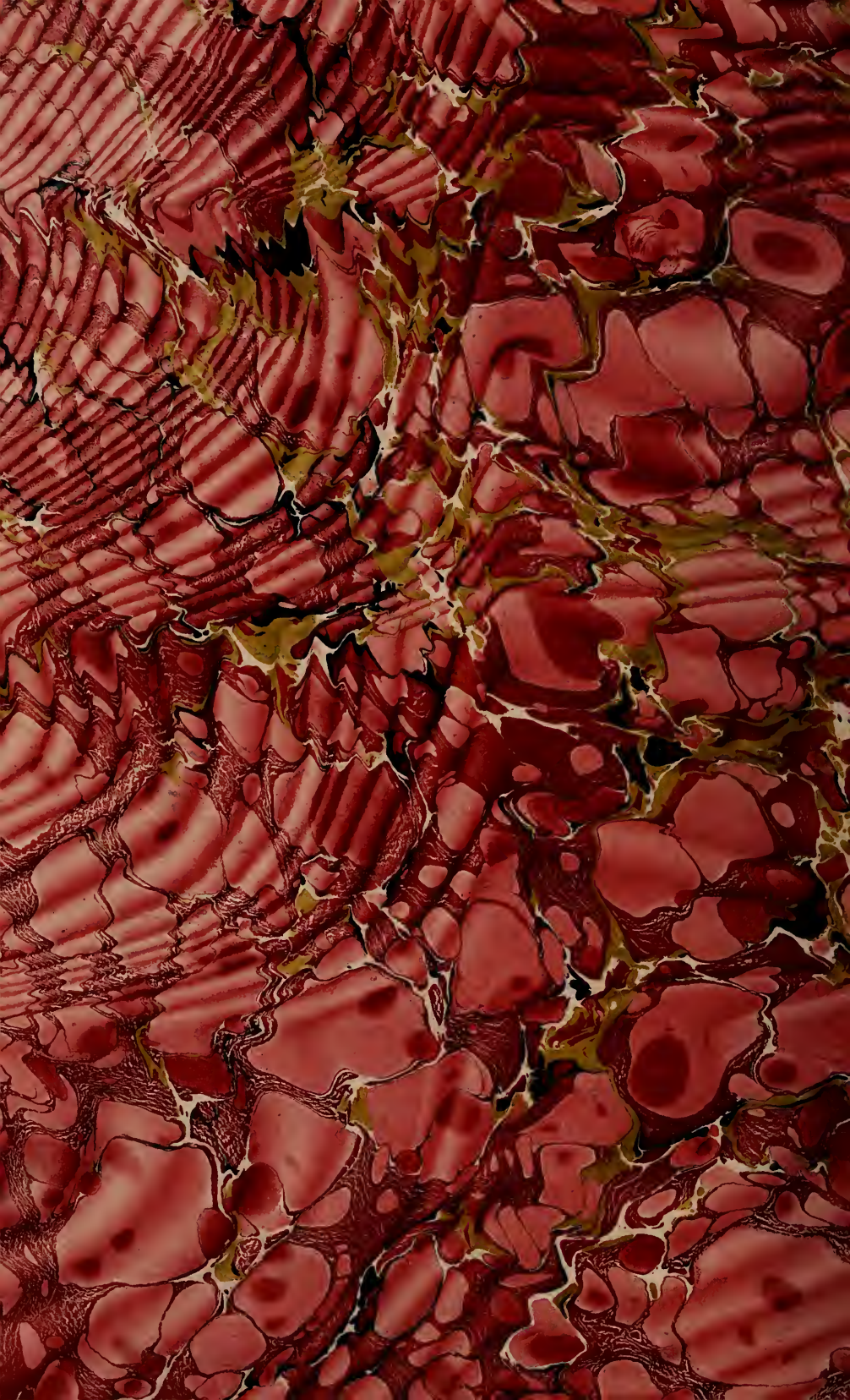
156 Figures and Horses on the Seashore
On panel—11 *in.* by 14 *in.*

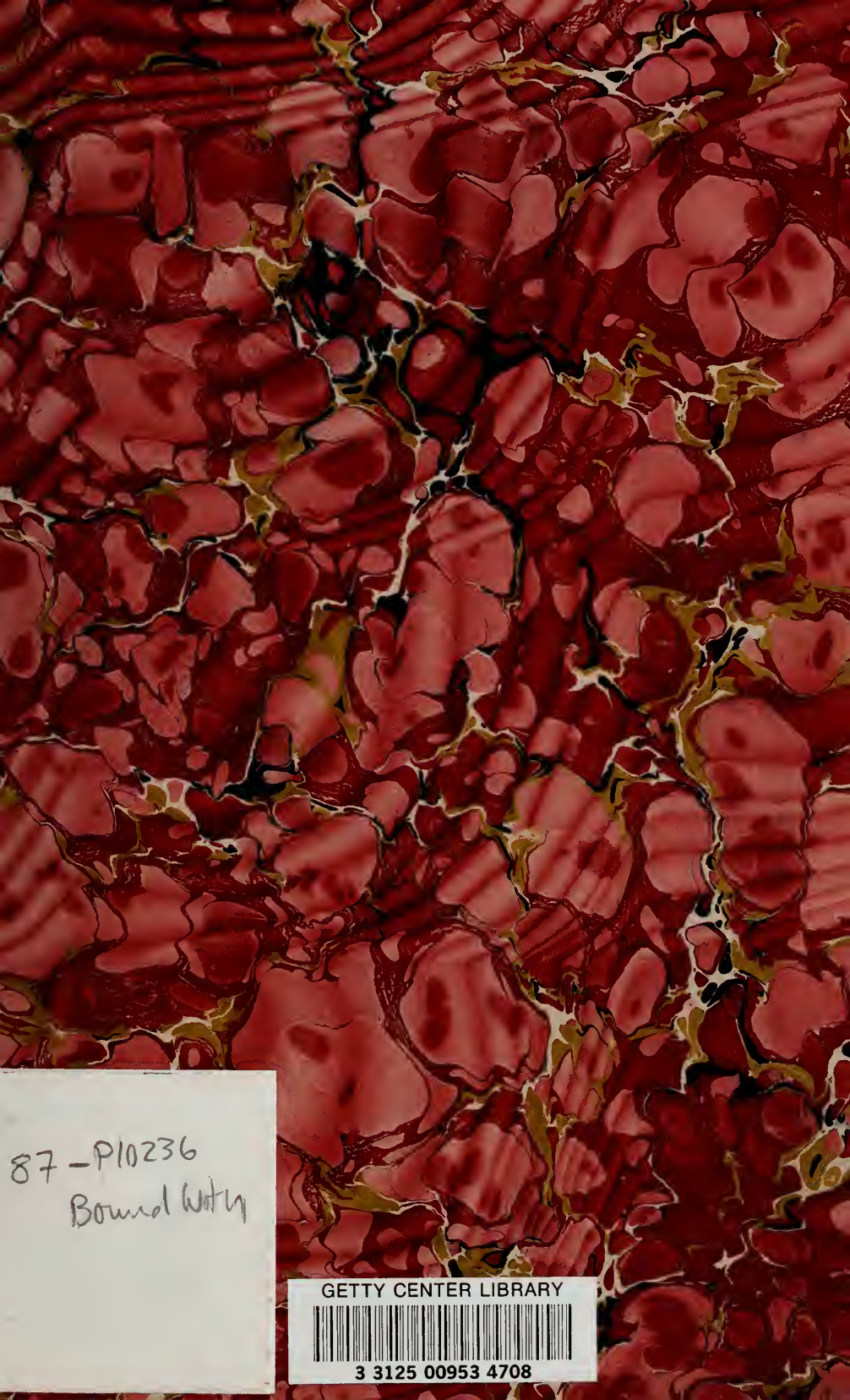
J. WYNANTS.

157 A Woody Landscape, with woman and boy
14 *in.* by $18\frac{1}{2}$ *in.*

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.

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